

David Oresick
Born in Pittsburgh, PA, 1984
Lives and works in Chicago, IL
www.davidoresick.com

Education

2010

Masters of Fine Art in Photography, Columbia College Chicago, Chicago, IL

2007

Bachelors of Fine Art in Photography, Rochester Institute of Technology, Rochester, NY

Exhibitions

2010

Fotofest Biennial: Road to Nowhere, curated by Natasha Egan, Fotofest – Houston, TX
Columbia College Photography Graduate Thesis Exhibition, Glass Curtain Gallery – Chicago, IL

2009

Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman University – Orange, CA
Albert P. Weisman Exhibition, Columbia College – Chicago, IL
POKE! Artists and Online Social Media, curated by Jennifer Ward, Fotofest – Houston, TX
Working Class Studies Association National Conference Art Exhibition – Pittsburgh, PA
SMart Media Festival, Open Concept Gallery – Grand Rapids, MI
Boys will be Boys, Fe Gallery – Pittsburgh, PA

2008

If Artists Ran the Media, C33 Gallery – Chicago, IL

2007

Rochester Institute of Technology Honors Show, SPAS Gallery – Rochester, NY
Draft, 213 Hungerford Gallery – Rochester NY

2006

RIT Honors Show, SPAS Gallery – Rochester, NY
Door 7 Gallery Group Show, Rochester, NY
Pennsylvania Governors School for the Arts Faculty Exhibition – Erie, PA

2005

Newspace Center for Photography, Juried Exhibition – Portland, OR

Awards and Grants

2009

Albert P. Weisman Award – Project Grant – Chicago, IL
Feed Biennial Semi- Finalist – 1708 Gallery – Richmond, Virginia

2008

Graduate Opportunity Award – Columbia College Chicago
Graduate Merit Scholarship – Columbia College Chicago

2007

Wallace Memorial Library Purchase Prize – Rochester, NY

Bibliography

2010

FotoFest 2010 Biennial: Contemporary U.S. Photography, introduction by Charlotte Cotton, essay by Natasha Eagan, Schilt Publishing, Amsterdam, The Netherlands

Columbia College Chicago Graduate Thesis Exhibition, Essay by Karsten Lund, Columbia College Chicago, Chicago, IL

2009

Ott, Sabina. “Because the Night” Exhibition catalog

Klaasmeyer, Kelly. “Site Scavenging: Internet content is the "found object" of the 21st century.” The Houston Press, September 24

Britt, Douglas. “POKE! Exhibit spotlights art made with social media”, The Houston Chronicle, September 9